

THE *Camellia*  
REVIEW

A Publication of the Southern California Camellia Society



'Rudy's Magnoliaeflora'

Vol. 51

January-February, 1990

No. 3

Two dollars

# *Southern California Camellia Society, Inc.*

An organization devoted to the advancement of the camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the second Tuesday of every month, November to April inclusive, at Ayres Hall, Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia. A cut-camellia blossom exhibit at 7:30 p.m. regularly precedes the program which starts at 8:00. February 13, 1990, meeting to be held in Arboretum Lecture Hall.

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## 'Rudy's Magnoliaeflora'

This flower, a brilliant rose pink sport of 'Magnoliaeflora', is a medium size semi-double with compact, bushy growth. It has all the fine qualities of its parent.

In 1983, the late Rudy Moore found this sport of 'Magnoliaeflora'. He gave it to Julius Nuccio to test. It has not reverted and is the only known sport of 'Magnoliaeflora' to have been discovered.

Helen and I are donating the color plate appearing on the cover in memory of Rudy Moore.

Julius Nuccio saw fit to use Rudy's name in the flower's title with the permission of Rudy's widow Geri Moore.

It is listed in Nuccio's 1989-90 catalogue.

Photo by Grady

—Grady Perigan

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# THOUGHTS

*from the editor*

Fifty golden years! On January 8, 1990, Southern California Camellia Society members celebrate this society milestone. Looking back, those years saw hobbyists bonded together in close friendship as we clustered around a beautiful flower, investigating its culture and propagation while we publicized its charms through our camellia shows. Congratulations for the thousands of hours many of you volunteered to make this anniversary possible!

Bill Donnan poked into the society past with an historian's eye as he helped select articles for you to enjoy, as well as writing "Fifty Golden Years" in the September-October *Review*. His readable, erudite articles have filled many pages of camellia magazines and books. You can read about Bill himself in this issue.

Grady Perigan has donated a set of American Camellia Society Yearbooks, all the volumes since 1946, to *The Camellia Review* for the editor's use. Many, many thanks, Grady!

Lastly, a summary of Bill Woodroof's December talk to the society appears in this issue as he steps down from editing *Camellia Nomenclature*. Camellia people around the world owe a huge debt to Bill for the many years he has spent making *Nomenclature* the primary means of bringing order to an otherwise chaotic hobby. Only a very special person with many talents could have performed this colossal task. Hats off to that very special gentleman!

## New Members

Southern California Camellia Society welcomes:

- |   |   |
|---|---|
| K. L. and Kathy Allen<br>141 Via Monte D'Ora<br>Redondo Beach 90277                             | Robert F. Florsheim<br>11 Sterling Dr.<br>Dover, MA 02030         |
| Atwater Garden Club<br>P.O. Box 918<br>Atwater 95301  | M. H. "Mickey" Hunter<br>P.O. Box 12773<br>Jackson, MS 39236      |
| Barbara Berg Benton<br>1130 So. Karen<br>Santa Ana 92704  | Travis and Mary James<br>9872 Beverly Lane<br>Garden Grove 92704  |
| Jeanie Cole<br>6506 Mt. Ranier Dr.<br>Bakersfield 93309   | Hyman R. Norsworthy<br>5735 Glasgow Lane<br>Beaumont, Texas 77706 |
| Herbert and Mary Fischer<br>Flowerland Nursery<br>1365 E. Highland Ave.<br>San Bernardino 92404 | Andy and Carol Rippey<br>4009 No. Angus<br>Fresno 93726           |
| Ruth C. Sheldon<br>972 Wakefield Court<br>El Cajon 92020  |   |

# Camellia Nomenclature — A Farewell

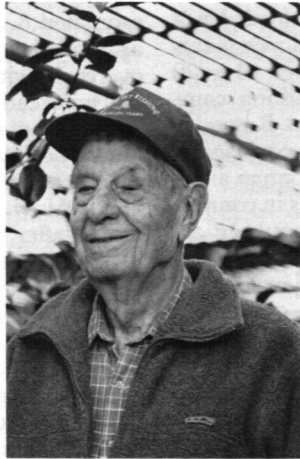
by William E. Woodroof

Summary of a talk given at the Southern California Camellia Society meeting,  
December 12, 1989

After editing 20 revised editions of *Camellia Nomenclature* over the last 42 years, I believe that it is time to step aside. I have been working on camellia nomenclature research and its conception, creation, and continuance for nearly fifty years. During that time we have refined the purpose and scope of the book, decreased controversy surrounding the names of old and new varieties and presented a precise nomenclature list for the information and protection of the amateur camellia hobbyist.

In the early 1940's *Camellia Nomenclature* was in a chaotic state. Both hobbyists and nurserymen were bewildered. There was no registration of names of varieties and as new seedlings were developed the situation became intolerable. A number of camellia hobbyists and growers in Southern California saw the need for a concise description and listing of all camellia varieties. A committee was formed and in 1947, the first edition of *Camellia Nomenclature*, entitled "*The Camellia, Its Culture and Nomenclature*" was published by the Southern California Camellia Society. This was the forerunner of all future revised editions.

While I have continued to act as the Chairman of the Nomenclature Research Committee and to edit each succeeding revised edition, I could not have accomplished this work without the cooperation of many dedicated camellia hobbyists and growers. There-



Bill at Nuccio's

fore, I wish to express my sincere appreciation and heartfelt thanks to the many individuals, all over the world, who have helped to make this endeavor possible. Here in California I wish to single out the following individuals: Dr. John Taylor, Vern and Billy McCaskill, Julius Nuccio, Harold Dryden, Ralph Peer, William Hertrich, Dave Feathers, Toichi Domoto and Bill Donnan. From the East

and Southeast: Hody Wilson, Dave Strother, Jessie Katz and Milton Brown. From overseas: Walter Hazelwood and Prof. E. G. Waterhouse from Australia, Tom Durrant from New Zealand and Charles Puddle from North Wales.

I have enjoyed this endeavor over the years and I regard it as my contribution to the hobby of camellias. The fact that *Camellia Nomenclature* is the only nomenclature book on camellias and is widely used and accepted all over the world is more than sufficient compensation for all of the effort by all of those connected with this publication. We are all justly proud. We now turn the task as editor of the 21st Revised Edition, to be published in 1993, over to the new editor — Mr. Arthur Gonos of Fresno, California. We wish him well on his new assignment and we pledge to assist him in every way possible to perpetuate the publication *Camellia Nomenclature* into the future.

# My First 'Captain Rawes'

by Bill Donnan

In the course of my volunteer work at the Huntington Gardens, I have seen and observed the three specimens of the *C. reticulata* 'Captain Rawes' which are growing in the North Vista of the grounds. They are all nice plants and several of them are over 18 to 20 feet tall. But they are nothing compared to the first 'Captain Rawes' I ever saw, and that event took place in England. The late Mrs. Donnan and I went to Europe many times in connection with my overseas consulting assignments. Each time we flew to Europe, we would stop off in London for a few days and take one- or two-day trips out of London to see the cathedrals, castles and countryside of England, Scotland and Wales. In fact, England became our favorite country — next to the good, old U.S.A. I subscribe to the quotation attributed to Cecil Rhodes when he was in South Africa: "In the lottery of life, if you have been born an Englishman, you have already won first prize!" I will go Mr. Rhodes one better: "To have been born in the United States of America and in California, you have won first prize with two Oak Leaf Clusters!"

Well, I have strayed from my subject! The biggest and grandest 'Captain Rawes' camellia plants I ever saw were located at Chatsworth Manor House, the ancestral home of the Dukes of Devonshire. We happened to be in London on one of my trips to Hungary in the early 1960s and decided to take a day trip to see Chatsworth House. We spent most of the day wandering around the huge manor house. There, I took a peek into one of the glass houses which had been built up against a 25-foot-high stone wall. This glass house was about 30 feet long and about 10 feet wide with doors on either end. Inside were three camellias growing in the ground. In the center, in a sort of alcove, was a large specimen of 'Alba Plena'. On ei-

ther side, trained against the wall, was a *C. reticulata* 'Captain Rawes'. These two *reticulata* plants were at least 25 feet high and had trunks which were an estimated 8 inches in diameter. I was astounded and, as you might guess, overcome with curiosity.

I had read of those fantastic stories about 'Captain Rawes'. How it was one of the first of the *C. reticulata* species to be brought from China to Europe in 1820. How it was so unusual and sought-after that the specimen planted in the Berkeley Botanical Gardens at the University of California had to be guarded by a chainlink fence. How they had sold scions from this plant for \$50 per scion. How hybridizers had attempted for a hundred years to cross this *reticulata* with other species of *camellia* with no luck. Yes, I was very curious about these two huge 'Captain Rawes' plants at Chatsworth. I wanted to know who planted them. I wanted to know when they were planted, how old they were, and a hundred other questions.

My questions were not answered until I was able to obtain two fine books on the Dukes of Devonshire and the manor house known as Chatsworth. They are as follows: (1) *The House: Living at Chatsworth*, by Deborah, 11th Duchess of Devonshire, published in 1982; (2) *The Serpent and the Stag: The Saga of England's Powerful and Glamourous Cavendish Family — The Dukes of Devonshire*, by John Pearson, published in 1984.

These two books have the information which answers my questions, and I would like to share this knowledge with you. First, a little history about the Devonshires. Sir William Cavendish (1505-1554) was the Treasurer of the Chamber for King Henry VIII. As a result, he became rich due to the dissolution of the church and monastery lands, and he married a rich widow, Bess Hardwick. They built the first

Chatsworth Manor House and their son became the first Earl of Devonshire. In 1684, the fourth Earl succeeded to the earldom and in 1694 was made the first Duke of Devonshire. He completely rebuilt Chatsworth. He had also inherited three other manor houses, together with much more land.

In 1811, the sixth Duke of Devonshire ascended to the title. He inherited Lismore Castle in Ireland; the Manor Houses of Hardwick, Chiswick, Burlington, Eastbourne, and Chatsworth, together with Devonshire House in London and 200,000 acres of land. At 21 years of age, he was the wealthiest man in England. He spent much of his wealth over the years rebuilding Chatsworth and its gardens, and it was this Duke who built the glass houses and planted the 'Captain Rawes' camellias. How do I know this? It is all surmise, but the factors seem to point to him as the perpetrator. The sixth Duke had a passionate interest in building and gardening. He tore down much of the then Chatsworth Manor House and rebuilt it, creating a library, a theater and a vast hallway which he filled with tons of marble statuary from Italy. In 1826, he hired a 23-year-old gardener named Joseph Paxton and gave him instructions to improve the gardens and surrounding parks. Even though the income from the vast estates was over 125,000 pounds a year, much more than that was spent on buildings, fountains, glass houses and conservatories. Water was diverted high up on the moors and down to "the world's highest fountain," which shot 268 feet into the air in front of the manor house. Paxton built "the world's largest glass house," the famous Great Conservatory at Chatsworth, to be high enough to house palm and banana trees and all kinds of citrus and tropical fruit trees. This building became the engineering marvel of Europe. Paxton was sent to the far corners of the world on expeditions of botanical discovery. No expense was spared! Thus, why not obtain some of those exotic "Chinese

rose" camellia plants which had come into favor among the gentry in England? Why not buy one of those "double white" camellias ('Alba Plena') such as Lord Petre had in his glass house in Surrey? Why not see where we could obtain two of those extra-exotic *C. reticulata* camellia plants called 'Captain Rawes' and build a separate little glass house just for these three camellias near the Manor House? Yes! I am telling you that is exactly what Paxton would have done to please the sixth Duke, and it was Paxton who did it!

Let us conjecture further that this camellia glass house was built about 1840, and the camellias were planted at about that time. If so, they would have been about 125 years old when I saw them in the 1960s. If they are alive today, they would be about 150 years old. Thus, if you are still reading this, you will see that I have — by deduction — answered some of the questions in the foregoing. One further interesting note about Paxton. He became famous as the designer and builder of the Crystal Palace of the Great Exhibition of 1851 in Hyde Park, London. For this work he was knighted and became Sir Joseph Paxton. One further note about the Dukes of Devonshire which has repercussions here in California. When the eighth Duke of Devonshire died in 1908, there was over half a million pounds (\$1,425,000) of death duties — inheritance taxes to be paid to the British Government. In order to be able to pay these taxes, the ninth Duke sold — out of the Chatsworth Library — 25 books printed by the famous printer William Caxton (1422-1491), together with 1,347 volumes of plays which the sixth Duke had purchased. These included the first four Shakespeare folios and 39 Shakespeare quartos. These items, together with many other manuscripts of English literature, were purchased by Mr. Henry E. Huntington and now reside in the Huntington Library here in San Marino.



## Bill Donnan

by Pat Greutert

In Scotland, John Gordon welcomed his son Alexander into the world in 1789. John, a thread miller in a weaving mill, had the job of tying broken threads together on the woven material as it passed through the looms. Alexander became his father's apprentice, never attending school or learning to read and write. At 17, Alexander took three semesters of night school, picked up reading and writing and further educated himself with Latin and history books until, at the age of 20, he was able to enter Edinburgh University. After completing studies for the ministry, Alexander came to New York State as a missionary to convert the Indians.

Alexander Gordon was Bill Donnan's great-great-grandfather.

Thrilled with his skills, Alexander began keeping a detailed record of his life and times, furnishing the beginnings of a fascinating account which passed down through his family as other members continued the history. Bill picked up the pen beginning with a volume entitled "The Day My Father Died." On that day, Bill took over writing the family history and has continued writing, completing three more books, all copied for his three children.

When you read in an heirloom book that word of Lincoln's 1865 assassina-

tion reached Alexander's son, also named Alexander, his wife Rebecca and daughter Allie in Calcutta, India after an 84-day trip around the Horn from America in order to serve as missionaries, history becomes very real to you. You can easily picture them loading their belongings onto a "bullock cart" which would take them to their destination at Lahore, India.

The compulsion to pass on this treasured family history keeps Bill at his typewriter.

Being a genealogy buff, Bill has found himself captivated also by camellia history and desirous of recording that history too. Bill spent a nine-year stint editing *The Camellia Review* but now enjoys leaving that job to others as he devotes himself to writing.

Sitting in his den plunking away at his typewriter, Bill is surrounded by an extensive camellia library bulging with references to assist him in compiling his well-researched material. He can put his finger on a fact quickly enough to shock a computer.

His profession as a civil engineer after he graduated from Iowa State University offered many opportunities for Bill to develop those talents for organization of material and writing which stand him in such good stead now as he writes for camellia periodicals around the world.

In 1934 he began his engineering career as a foreman in charge of erosion control in Shenandoah and Eldora, Iowa working for the United States Department of Agriculture. He advanced quickly as he learned about flood control and drainage systems.

In 1935 he returned to his birthplace, Keystone, Iowa, to marry Jerry, "the girl next door." They began a nomadic life seeing much of the world and parenting David, Diane and Christopher.

In 1939 the USDA transferred the Donnans to California where Bill did flood control surveys in Glendora and Riverside. By 1941 he was researching drainage in Imperial Valley, California. He began to lead teams of research scientists who co-operated with



research specialists in the Netherlands, England and Sweden to stimulate research here in America.

By 1971 when Bill retired from USDA, he was chief of the Southwest Branch of the research department leading 89 scientists and engineers plus 100 other employees in California, Arizona, Nevada, Utah and Hawaii. He had developed the Donnan Spacing Formula, a standard design formula adopted and used by the Soil Conservation Service and by resource agencies in Pakistan, India, Turkey and Iran. Many tools and techniques used in agriculture today were Donnan inspired. After retiring from the USDA Bill did consulting work around the world through 1982.

Bill wrote 85 published technical articles, many translated into foreign languages, and 100 articles for use by the federal government. One article, "Drainage Investigation in Imperial Valley, California, 1941-51," has been reprinted seven times and translated into metric as well as Russian, Turkish and Pakistani languages for use in those countries.

Probably one of the most exciting times of Bill's life came after a cultural exchange tour of Russia on drainage research. Bill, who has a memory as long as an elephant's trunk, took a quickie course in Russian before leaving and made quite a hit with his fractured Russian. The Russians gifted him with several medals for his efforts, and the USDA awarded him a certificate of merit in recognition of outstanding work performance for 1959.

As a result of the trip, Bill gave many group lectures about his experi-

ences. One person who heard him was Royce Tipton, a partner in Tipton & Kalmbach. He approached Bill: "I like what you say and the way you work with people. How would you like to take a leave of absence and go to India and Pakistan on a drainage project?"

Bill took the leave and in 1960 went to the Punjab-Indus Basin where Britain was pulling out, leaving India and Pakistan as separate countries. Five rivers flowed over the Himalayas and down along the border between the countries. The World Bank financed a project to adjudicate the waters and build link canals and dams. Bill conducted the drainage study and returned intermittently as a consultant during the period the work was carried out.

While there, Bill took time to visit Lahore, now part of Pakistan, and find the grave of Silas Gordon, Alexander and Rebecca's tiny son who was born and had died of disease there. Alexander and Rebecca has spent a total of 20 years in India during which time Alexander founded Gordon College in Rawalpindi. Daughter Allie married William James Donnan and the two eventually became our Bill Donnan's grandparents.

When Bill finished his work in India and Pakistan, Jerry Donnan took a leave from her job teaching third grade to meet Bill in New Delhi for "the trip of a lifetime." They visited the Taj Mahal, Tehran, Athens, Corinth, Mycenae, Agamemnon's Tomb, Lion's Gate, Rome and flew home from London.

News of Bill's ability spread, and he

A limited number of *Beautiful Camellias of Descanso Gardens* remain in our files. This book contains 80 color plates of camellia flowers, a section on Descanso Gardens and Guild, another on camellia culture and one on seedling culture. This soft cover book, edited by Bill Donnan, makes a handy reference volume for camellia show judges as well as those who enjoy looking at a lovely assemblage of camellias.

The book is yours in the United States for \$7.00 including postage, \$8.00 overseas with postage.

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worked on special projects in Viet Nam (during the war), in Hungary, Yugoslavia, Saudi Arabia and Egypt, as well as in Washington D.C.

Such accomplishments have not gone unnoticed. The American Society of Agricultural Engineers presented him the first Hancock Brick and Tile Drainage Engineering Award in 1966, and The American Society of Civil Engineers gave him the Royce C. Tipton Award in 1971.

Bill joined the Southern California Camellia Society in 1967 and entered his first camellia show in 1968. By 1973 he had 78 different camellia varieties and species. After teaching himself to type (no more secretaries after retirement), he wrote his first article, "How I got Hooked," for *The Camellia Review*. In 1975 he took over as editor, a job he held for the next nine years.

*The Review* flourished, succored by his lively articles and original spelling. Bill likes to stick his neck out by making a controversial statement, secretly hoping to raise hackles enough to get someone to write an article to dispute his assertion. Controversy makes great copy. His ploy works, too.

Travel comprised much of Bill's professional life. Being grounded in the Southland agrees with him. Especially treasured are the times with his family, the hours volunteering at the Hun-

tington Gardens camellia section and those spent at Nuccio's Nurseries conversing with camellia cronies.

Since Jerry passed away recently, all those friends and family have tried to smooth the way for Bill, but his typewriter provides his greatest therapy. "You know," he said, "all my writing has been about myself. Now I'm going to write about Jerry."

Bill smiles like a little kid who opens his report card and finds all A's when he wasn't expecting them. The world holds splendors wonderful to contemplate for Bill, an optimist through and through, living the past, the present and contemplating the future with great joy.

Responding to his zeal and hard work, Southern California Camellia Society members honored him with the society's highest award, Honorary Life Membership. The American Camellia Society gave him their President's Award for Outstanding Service in 1987, 88 and 89. Perhaps most pleasing of all to Bill was a special camellia, a formal double, of course, named 'Donnan's Dream' in his honor by Nuccio's Nurseries. The awards don't get any better than that, fellas, and the fellas don't get any better than Bill Donnan.

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in memory of Jerry Donnan

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# The Most Popular Camellias of the 80's

by Don Bergamini

I have been compiling information for the past ten years on the single bloom winners in California shows. I thought it would be fun to see which varieties have become the real favorites of the judges and hobbyists by continuing to win shows. I also put down the year of introduction (if known) to actually see if the newest varieties always win, as you hear so often, or is it that the newer varieties are really better than many older ones? On the other hand, the older varieties that really deserve recognition, in fact, do still win. The information that follows is based on varieties that have won at least five times during the 80's.

Looking at the chart below, the majority of winners were introduced during the 60's and 70's. Let us consider those camellias introduced in the 60's. They are over 20 years old. Are they an older or newer variety? Considering the results, I feel that the best camellia varieties are winning the shows. Granted, all camellias are beautiful, but some have that extra little bit of color, sheen, variegation, freshness, eye-catching beauty that puts them in the winner's circle. I hope you enjoy this information and I will let you draw your own conclusions.

	Lg/VLg	Med	Sm	Mini	Retic	Non-Retics	Totals
Before 1940	0	1	0	1	0	0	2
40's	1	1	0	0	1	0	3
50's	7	2	5	2	1	1	18
60's	16	10	5	7	7	12	57
70's	8	8	3	9	16	7	51
80's	4	4	1	2	1	3	15

Introduced	Name	Wins	Introduced	Name	Wins
<b>Large/Very Large Japonicas</b>					
1964	'Tomorrow Park Hill'	42	1975	'Elizabeth Weaver'	9
1975	'Elegans Champagne'	40	1964	'Carter's Sunburst Pink'	7
1961	'Miss Charleston Var.'	40	1964	'Helen Bower'	7
1968	'Grand Prix'	22	1956	'Giulio Nuccio Var.'	6
1959	'Carter's Sunburst'	21	1979	'Katie'	6
1960	'Elegans Supreme'	20	1954	'Mrs. D. W. Davis'	6
1957	'Kramer's Supreme'	20	1942	'Adolphe Audusson Special'	5
1982	'Moonlight Bay'	18	1964	'Astronaut'	5
1971	'Swan Lake'	18	1959	'Lady In Red'	5
1965	'Easter Morn'	14	1972	'Lady Laura'	5
1980	'Silver Cloud'	14	1969	'Pirate's Gold'	5
1962	'Grand Slam'	12	1975	'Pirate's Gold Var.'	5
1964	'Snowman'	12	1954	'Reg Ragland Var.'	5
1981	'Katie Var.'	12	1962	'Tiffany'	5
1971	'Chow's Han Ling'	11	1959	'White Nun'	5
1988	'Royal Velvet'	11	<b>Medium Japonicas</b>		
1960	'Tomorrow's Dawn'	11	1964	'Eleanor Martin Supreme'	41
1960	'Charlie Bettes'	10	1977	'Nuccio's Jewel'	36
1969	'Elegans Splendor'	10	1961	'Margaret Davis'	30
1964	'Fashionata'	10	1970	'Nuccio's Gem'	26
1978	'Showtime'	10	1963	'Wildfire'	26

Introduced	Name	Wins	Introduced	Name	Wins
1962	'Alta Gavin'	23	1957	'Tom Thumb'	25
1886	'Magnoliaeflora'	17	1968	'Black Tie'	20
1960	'Betty Sheffield Supreme'	16	1962	'Demi-Tasse'	20
1971	'In the Pink'	16	1960	'Splash o' White'	17
1963	'Midnight'	15	1975	'Little Babe Var.'	12
1971	'Feathery Touch'	13	1951	'Wilamina'	10
1961	'Dixie Knight Supreme'	12	1980	'Baby Pearl'	8
1983	'Cherries Jubilee'	12	1969	'Black Tie Var.'	8
1977	'Nuccio's Pearl'	11	1806	'Lady Hune's Blush'	8
1958	'Sawada's Dream'	10	1953	'Little Man Formal'	7
1977	'Desire'	7	1975	'Pink Perfection'	7
1975	'In the Red'	7	18??	'Marchioness of Salisbury'	6
1969	'Jean Clere'	7	1971	'Pink Doll'	5
1984	'Sweet Dreams'	7			
1960	'Ballet Dancer'	6	<b>Miniatures (all species)</b>		
1952	'Spring Sonnet'	6	1970	'Grace Albritton'	42
1968	'Veiled Beauty'	6	1961	'Man Size'	32
1985	'Dawn's Early Light'	5		'Botan-Yuki'	25
1910	'Ville de Nantes'	5	1969	'Little Slam'	24
1979	'Mrs. George Bell'	5	1951	'Fircone Var.'	23
1946	'Glen 40 Var.'	5	1971	'Ellen Daniel'	16
1987	'Raspberry Ice'	5	1971	'Kewpie Doll'	16
			1955	'Kitty'	16
<b>Small (all species)</b>			1965	'Pink Smoke'	15
1956	'Ave Maria'	32	1971	'Tammia'	15
1955	'Alison Leigh Woodroof'	30	1981	'Little Michael'	14
1961	'Maroon and Gold'	26	1981	'Lemon Drop'	11

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**Southern California Camellia Society  
P.O. Box 3690 Arcadia, CA 91066**

Introduced	Name	Wins
1975	'Spring Festival'	11
1970	'Little Slam Var.'	11
1879	'Shuchuka'	9
1965	'Cottontail'	8
1971	'Frances Council'	8
1962	'Bob's Tinsie'	7
1967	'Tootsie'	7
18??	'Yuki-Komachi'	7
1965	'Little Red Ridinghood'	6
1971	'Snowie'	6

### Retics and Retic Hybrids

1972	'Harold Paige'	59
1971	'Dr. Clifford Parks'	56
1975	'Miss Tulare'	34
1973	'Lasca Beauty'	33
1974	'Nuccio's Ruby'	30
1980	'Emma Gaeta Var.'	26
1969	'Valentine Day'	25
1958	'Valley Knudsen'	23
1971	'Pharaoh'	22
1979	'Curtain Call'	20
1979	'Emma Gaeta'	17
1948	'Cornelian'	16
1963	'Howard Asper'	14
1975	'Valentine Day Var.'	13
1964	'Francie L'	12
1968	'Black Lace'	11
1979	'Al Gunn'	10
1977	'Miss Tulare Var.'	10
1974	'Terrell Weaver'	10
1969	'Dr. Louis Polizzi'	9
1975	'Jean Pursel'	9
1968	'Royalty'	8
1970	'Francie L Var.'	7
1979	'Arcadia'	6
1975	'Nuccio's Ruby Var.'	6
1979	'Hulyn Smith'	5
1968	'Kohinoor'	5

Introduced	Name	Wins
<b>Non-Retic Hybrids</b>		
1964	'Elsie Jury'	64
1970	'Angel Wings'	51
1980	'Pink Dahlia'	34
1961	'Waltz Time Var.'	26
1965	'Freedom Bell'	23
1962	'Anticipation'	16
1964	'Julia Hamiter'	16
1960	'Waltz Time'	16
1975	'Coral Delight Var.'	14
1983	'Kramer's Fluted Coral'	14
1967	'South Seas'	13
1978	'Anticipation Var.'	12
1974	'Garden Glory'	10
1983	'Julie Var.'	10
1975	'Coral Delight'	9
1954	'E. G. Waterhouse'	7
1970	'Gay Time'	7
1963	'Charlean'	6
1965	'Debbie'	6
1976	'Mona Jury'	6
1966	'Sylvia May Wells'	6
1967	'Water Lily'	6
1969	'Rose Parade'	5

### Species

'Star Above Star'	27
'Egao'	14
'Shibori Egao'	14
'Shishi Gashira'	9
'Kotohajime'	5
'Dawn'	3
'Bonanza'	3
'Lutchensis'	3
'Roseaflora'	3
'Showa-no-Sakae'	3
'Hiryu'	2
'Yuletide'	2

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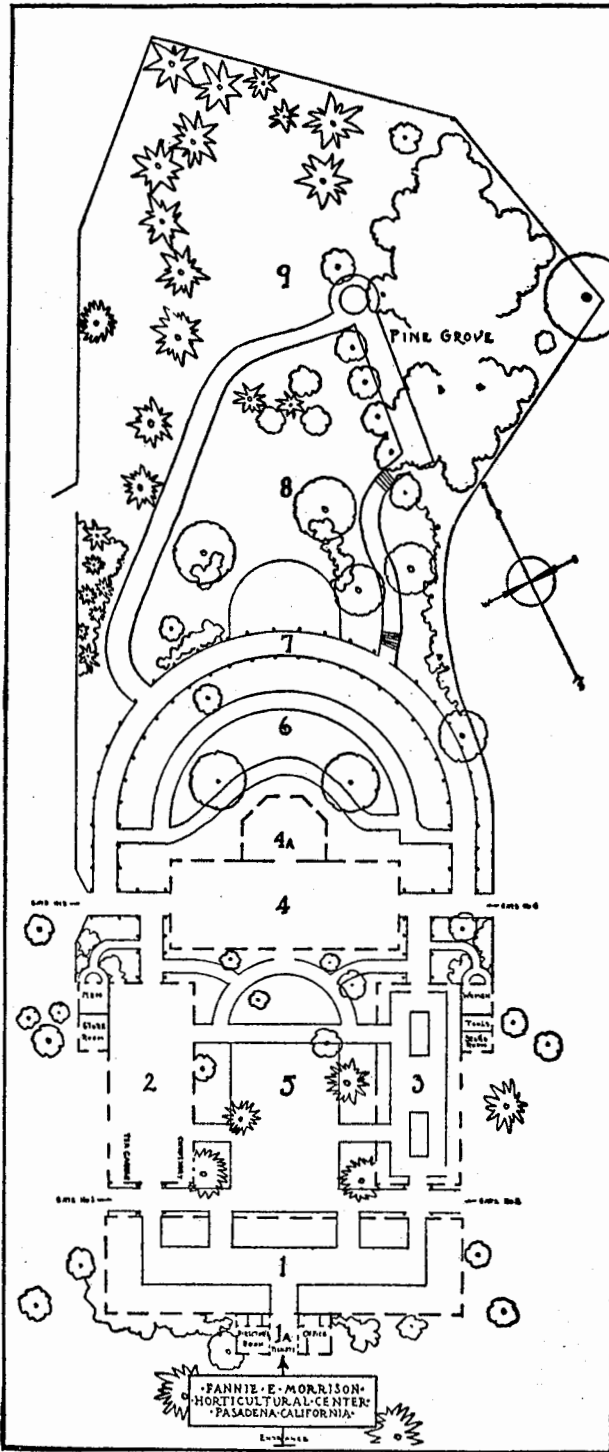
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# The 1947 Camellia Show

Reprinted from Southern California Camellia Society Bulletin, March, 1947

## Prologue

THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY'S FIRST BIG ALL CAMELLIA SHOW did not spring full grown from a lightning-riven oak. When 32 Charter Members met on January 9, 1940, to organize the society, they had no more than settled in their seats and elected a chairman when they started discussing the possibility of putting on a camellia show! Each active year since then has brought the same suggestion to the fore. After exhaustive discussion by the Directors, the decision has been in effect — Not yet. Let's learn to creep before we try to walk. Twice the society has exhibited in the Spring Flower Show, twice joined with the Horticultural Institute to put on a camellia show at a joint meeting of the two societies to honor the camellia.

Last year the Directors reached the conclusion that another year should see the fulfillment of the society's sustained hope for show of its own. Dr. John Taylor, then Vice-President, and Howard Asper, drove north with their wives to take in last year's northern camellia shows. Both had had extensive previous experience with flower shows; now they observed all-camellia shows, in preparation for the activities of the coming year.

The Board of Directors in September '46 authorized a survey of the possibilities for a show to be held the

following February, appointed a committee to make the survey. This committee reported to the Board in November, at which time the committee was enlarged and the chairman, elected by the committee itself, confirmed. Dr. L. J. Taylor was confirmed as Director of the show. It was voted that a list of professional exhibitors should be prepared, together with a budget of probable expense, for submission to the Board at a special meeting to be held the following week. The Board approved the show committee's providing for advance sale of tickets to members and others to cover the amount of this budget; this was a "hedge" against one uncontrollable factor which might cause the show to fail financially — bad weather.

At the special Board meeting, Director Taylor reported having renewed his contacts with the professional exhibitors and presented an excellent list of those committed to participation; he also reported that pledges of advance sale of tickets, which had gotten an excellent start at the November meeting of the membership, had been increased to more than enough to cover the budget visualized. It is interesting to note in passing that the total expenditures, when the show was over and the books closed, was very close to that estimate. . . .

### CAMELLIA SHOW COMMITTEE

Howard Asper	C. Leslie Marshall	Ebon Carl Tourje
E. F. Elmer	Thor Petersen	Victor J. Wagoner
Col. C. M. Gale	Dr. J. Walter Reeves	Dr. David W. McLean,
William F. Huff	Dr. Lloyd J. Taylor	Chairman

### CAMELLIA SHOW SUB-COMMITTEES

Schedule and  
Classification  
Mark Anthony

Judges  
William Hertrich

Nomenclature William Woodroof	Art Tom Craig	Entries Col. C. M. Gale
Exhibits E. F. Elmer	Properties John A. Hudlow	Finance and Gate Robert A. Ward
Publicity William F. Huff	Transportation Howard Asper	Rules and Regulations Ebon Carl Tourje
Printing Thor Petersen	Maintenance and Dismantling Henry Prucha	Reception Dr. Hazel Merrick
Flower Arrangement Dolores Taylor	Awards Mrs. J. W. Miller	Outside Area Exhibits C. Elmer Peak

#### SHOW DIRECTOR, DR. LLOYD J. TAYLOR

Director of Judges, William Hertrich

Director of Flower Arrangements, Mildred Bryant Brooks

#### JUDGES OF EXHIBITS

William Hertrich, Chairman

O. E. Hopfer, Lovell Swisher, Richard Westcott, Jack Evans

#### JUDGES OF FLOWER ARRANGEMENTS

Mrs. William Hertrich, Lillian Higman, Judy McQuiston

The Board gave the "go" signal and the mad rush was on! The Show Committee met first in September, and, through the winter, spent long hours planning various details, organizing and coordinating the activities of the various subcommittees, trying to foresee all exigencies, risks and hazards. Two meetings were held with the sub-chairmen, to coach them in the activities of their committees and to work out contacts and coordination between the groups of personnel.

As the zero hour approached, enthusiasm increased. No instance has come to light of any member turning down a request for help.

The smallest committees were those on Properties and Printing. Chairmen, Jack Hudlow and Thor Petersen, respectively, did their work single-handed and, in addition, dug holes, moved plants and "props," aided the entire committee and others. Many other "Old Faithfuls" did likewise. Henry Prucha joined Thor and Jack in taking a couple of days off to help set up the show; Robert Ward spent his entire vacation, purposely taken at that time, in show activities.

The second smallest committee was that on "Outside Area Exhibits"; Elmer Peak and Mrs. Peak handled the voluminous correspondence alone, together. The largest committee was the Reception committee, under the direction of Mrs. D. W. McLean, consisted of ninety members, serving in two-hour shifts; numerous were the comments of the "cash customers" as to the competent and courteous treatment received at the hands of this committee.

Setting up the show, translating plans into actuality, fell into the capable hands of Director John Taylor and the numerous subcommittee personnel. Enough could not be said regarding the excellent cooperation given our workers by the Pasadena Park Department, under whose jurisdiction the Fannie E. Morrison Horticultural Center is actually operated. For days, park department personnel moved props, dug, shifted, cleaned up, and proved a strong sustaining force. For several days, commercial exhibitors had men doing the ground work for their part of the show. Mrs. Robert Ward who, in addition to other stag-



gering duties, served as special reporter for this Bulletin, ascertained the number of man hours spent in preparation of the first of the four buildings occupied by the show. Imagine, if you will, four buildings and a large patio all in process of preparation at one and the same time. Trucks coming and going; equipment, props, plants and heterogeneous paraphernalia being carried, "wheelbarrowed," set up, dug in, all over the place, until finally, presto, there it stood — fairyland come to earth! Read Mrs. Ward's report of "what it takes":

"We all know that in staging any kind of show, the finished production is the lasting impression. From the birth of the idea to the final preparations, the hours of work and detail form an interesting picture. Take for instance just ONE building of the camellia show. You have the roof, sides and ground. In just a few minutes the place is active with workmen, shovels, trucks, trowels, while scenes and gardens are constructed. But not within a few hours nor a day. Five and a half days were required to get the building ready for the show.

In compiling the working statistics for that one building these figures were available. A total of 93 men used 695 working hours in constructing sets and planting. In many instances, plants

were taken from the pots and actually planted. Trees were constructed by using old tree trunks and live tree limbs. Thirty-six huge trucks were used in hauling supplies to that ONE building alone. Keep that one building in a corner in your mind and multiply it by three more such buildings plus a large patio, and the magnitude of preparation for the camellia show might bloom before your eyes. Makes a big blossom, doesn't it?"

Recognizing the camellia show as a civic event of major importance, publicity agents gave warmest support. In the Home and Garden Magazine of the Los Angeles Times on February 4, appeared a full-page spread, containing two superb color pictures and an article, "Meet Miss Camellia," together with an announcement of the Show. The February 9 issue carried an outside cover ablaze with camellia blossoms in color. Other newspapers throughout the city and the southland area carried stories; radio programs spread the tale; Tom Brennaman presented camellias instead of orchids; garden club and garden sections of women's clubs, to the tune of some four hundred, announced the show to their members. One of the outstanding jobs of the entire show was done by William Huff, Chairman of Publicity.

## The Show — Curtain

Came the morning of the Show. The General Chairman of the Show committee had been called to Chicago, missed the final days of active preparation which turned plans into actuality. Arriving home by plane at 3:30 on the morning the show opened, he got his view of the almost finished product a couple of hours before opening time. Although he had pictured something pretty fine, the actuality choked him up, made speech impossible. Well—

The Entries Committee flew frantically from one division to another; many volunteer workers aided in receiving and labeling last-minute amateur entries; judges went busily about their work; in the flower arrangements

building all was intense last-minute industry.

Finally, in the midst of this beehive activity, as startling as though it had not been feverishly expected — the gong! The big doors swung open. The people poured in. This was it! **The Show was on!**

In an hour, the four buildings, patio and promenade were full to capacity. From noon until the closing gong at 10 p.m., the public poured through the show 5000 strong. As the committee personnel took their tired way to their parked cars, they spoke with dread of the mob that would surely descend upon the show next day; past history of all shows in the area is that Sunday is



Building Number One

Looking West — NURS

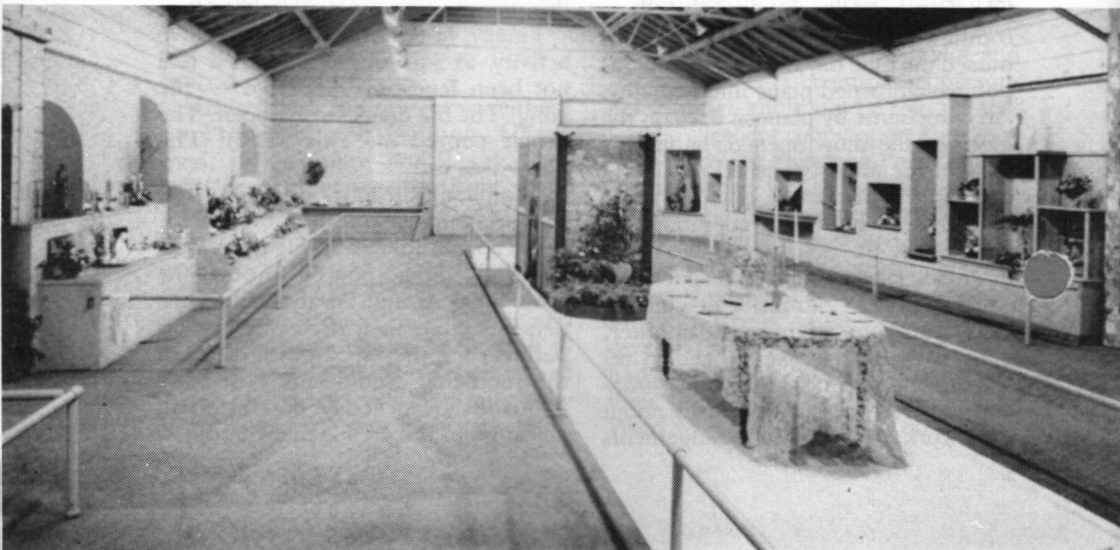


Building Number Three

Amateur and Commercial

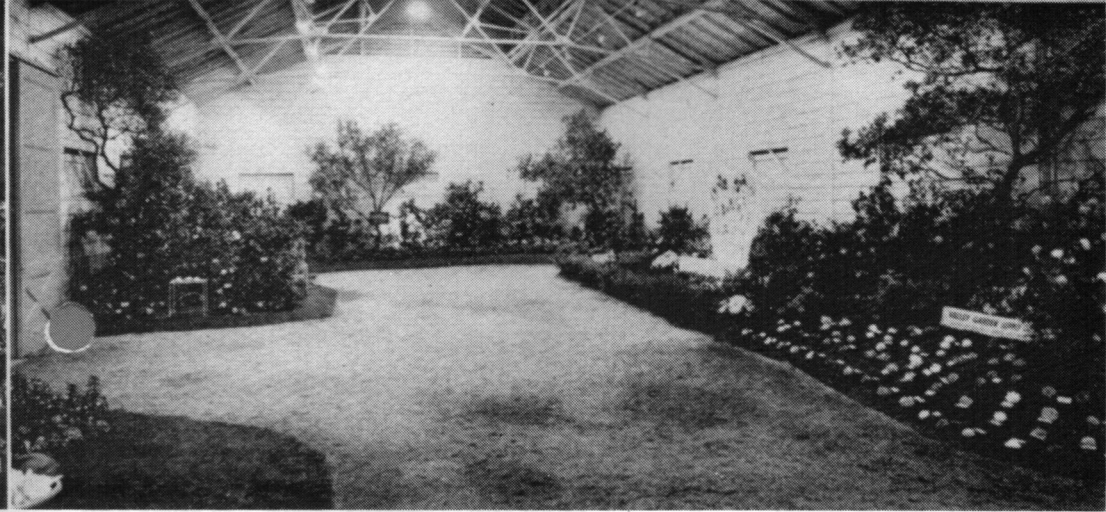


Cam



Building Number Four

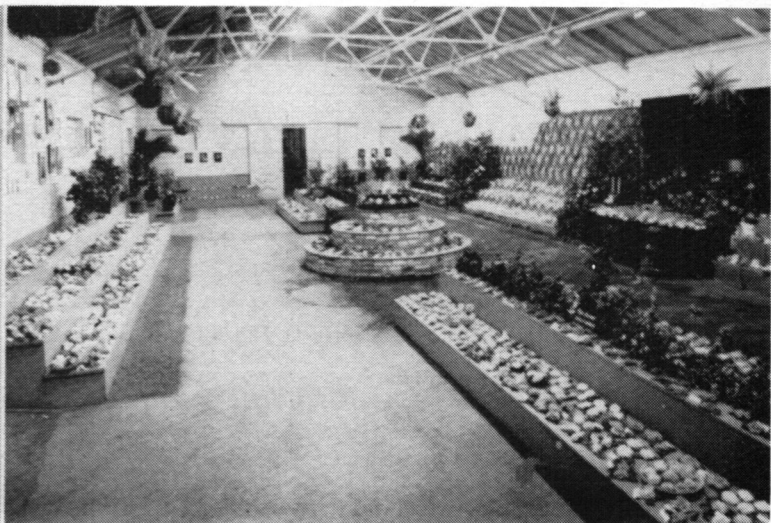
Flower Arrangements



Y EXHIBITS — Looking East



ia Fountain



Amateur and Commercial

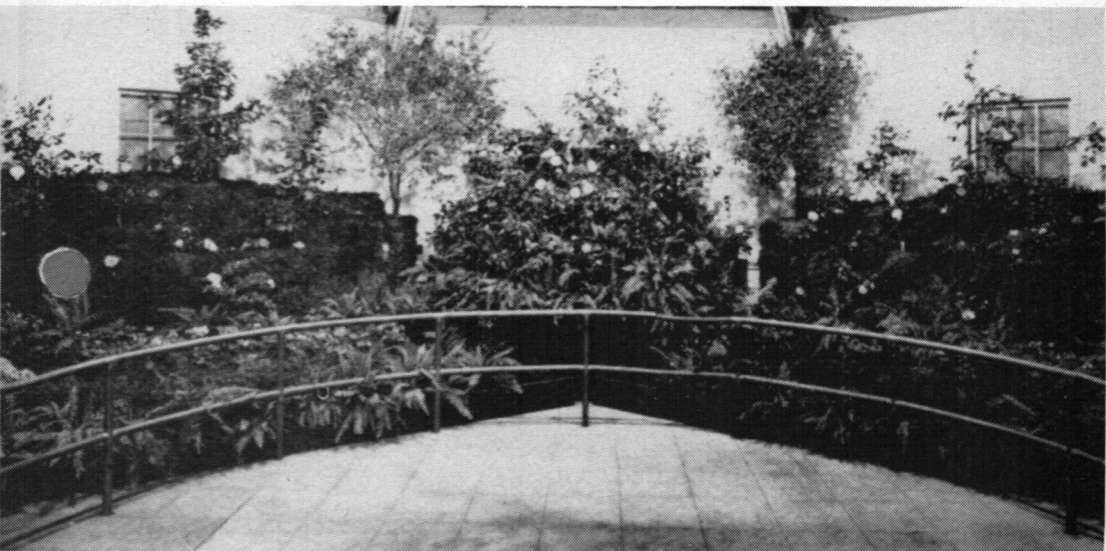


Exhibit by the State of California, Department of Agriculture  
Camellia Court



Central Patio

*Southern California's  
First Large Scale All-Camellia Show*

held in the  
Fannie E. Morrison Horticultural Center  
Brookside Park, Pasadena, California  
February 8th and 9th, 1947  
under the auspices of the

*Southern California Camellia Society, Inc.*

Views by Ernest H. Brooks, Photographer  
South Pasadena, California

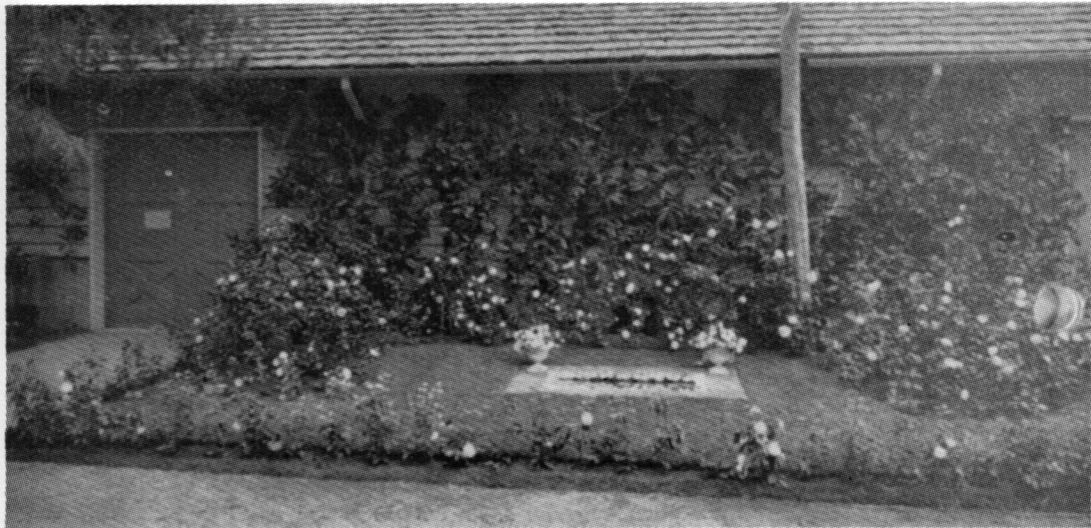


South Patio and Camellia Promenade



Bridal Exhibit by I. Magnin, Pasadena

Flowers by Cedric's, Los Angeles



Mr. and Mrs. Charles S. Jones Exhibit

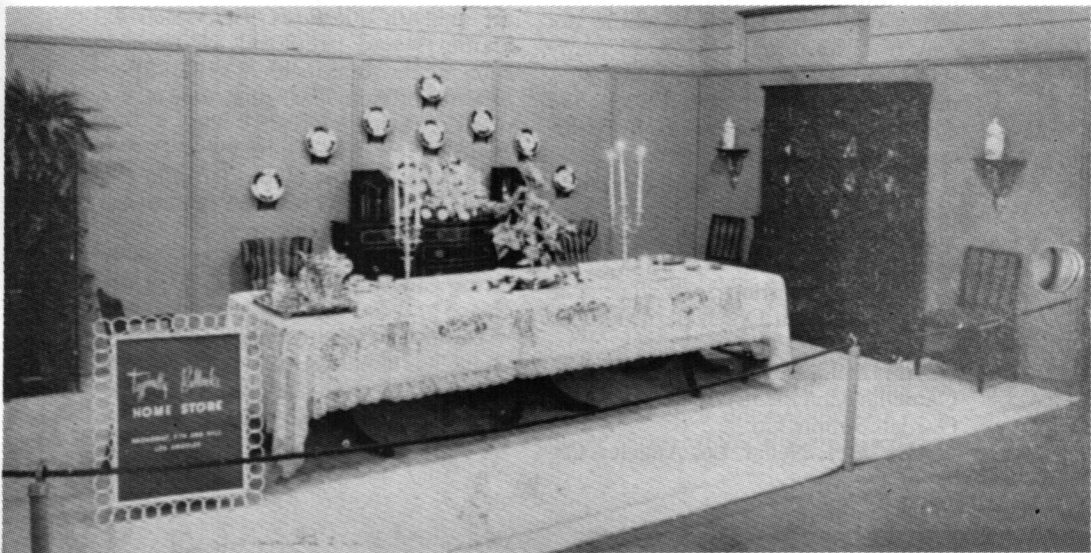


Exhibit by Bullocks, Los Angeles

Flowers by Whitford's, Pasadena and Hansen's, Glendale

the "heavy" day.

Sunday morning's opening bore out the prediction of heavy attendance. The weather, however, was cloudy; rain threatened. By midafternoon it was pouring; the good old "cats and dogs" sort of rain. People still flocked in in sufficient numbers to keep the buildings comfortably filled. Show personnel agreed that only the weather had prevented an unmanageable "jam." Rain, feared in advance as a possible blight to the show, proved almost its salvation! All in all, the weather had been most kind. An unusually cool, cloudy period had held back camellia bloom until just one week before the show; the committee was worried lest there be a scarcity of material. Three or four days of fine, warm weather popped the buds and provided material in profusion. Now this "unusually unusual" rain actually came to the rescue!

Attendance at the show was 10,594; of these, 404 were children, and 319 had complimentary passes. In addition, five military patients attended, by special invitation to the McCornack General Military Hospital in Pasadena.

Visitors to the show first entered Building No. 1 (see map). Here they received souvenir programs and were registered for the door prizes. At this writing a complete breakdown of the more than 10,000 registration cards is not ready. Superficial examination shows the visitors to have come not only from local areas but from many states and several areas in Canada. A number of visitors stated they had come by train, plane or auto from distant states especially to see the show.

The door prizes were large camellia plants, one for each daylight session and one each evening. The winners were:

Mrs. J. S. Vosburg, Glendale. Camellia California Donckelarii donated by Rancho del Descanso.

Mrs. Mildred Franse, Los Angeles. Camellia Alba Plena donated by Valley Garden Supply Co.

Mrs. E. T. Nellar, Los Angeles. Ca-

mellia Maraschino donated by Marshall's Camellia Nursery.

Mrs. Florence Freedmond, Los Angeles. Camellia Cameo Pink donated by Mark Anthony's Camellia Garden.

**Building No. 1** was devoted to commercial exhibits and presented a scene of beauty which drew many "ohs" and "ahs" as visitors got their first view from the doorway.

The exhibits in Building 1 were:

Valley Garden Supply, Ventura Blvd., Van Nuys. Exhibit suggested the use of the camellia as a landscape plant and the allied plants that may be used in combination to complete a lovely garden picture.

Armstrong's:

A huge white glistening heart, banked with all varieties of Camellias, depicting the romance of the Camellia, backed with beautiful specimen Camellia plants in colorful array.

Germain's:

Depicting a picture showing the adaptability of the Camellia in growing and thriving beautifully in both shade and sunlight. Backed by beautiful large specimen Camellias.

Rancho del Descanso:

A woodland scene showing the Camellia growing happily in its natural surroundings under the majestic oak trees. That portion of the exhibit presided over by Harry Wammack showing the "manufacture" of grafted plants had throngs milling around to see and ask questions. Dr. Walter E. Lamerts had prepared an exhibit showing the steps incident to hand-pollination of camellias; this, too, was a point of major interest.

Paul J. Howard:

Showing the use of the Camellia as a background to an intimate patio with tiny pool, garden figures and lovely garden furniture to complete an interesting garden patio picture.

Evans and Reeves:

Lovely garden corner using large Camellias as background, with bordering of lovely deep shades of primroses and other colorful flowers.

Coolidges:

Portraying a picture of Camellias planted in a garden under an oak tree around the terrace of an attractive balcony.

Gilliland Gardens:

Depicting a naturalistic setting of specimen Camellias and featuring blossoms of the lovely new Camellia, General Eisenhower.

Foothill Gardens:

Portrayal of a formal garden with a fountain of floating Camellias depicting coolness and serenity of the shade garden.

Many visitors thought this large first building housed the entire show, were surprised when invited by the Reception Committee to move on and see more. An exit at the extreme left led to Building No. 2, one at the extreme right to No. 3.

**Building No. 3** housed the amateur exhibits, cut flowers, and the exhibits of certain commercial growers.

As one entered, the room presented a blaze of color. Along the left wall ran three tiers, bleacher-fashion, covered with amateur entries of cut flowers and blooming plants; at the far end, the Pomona exhibit of closely massed blossoms seemed like a solid sheet of color.

Down the center of the room ran a two-sided, two-step bleacher, covered with cut-flower exhibits, amateur and commercial. This was broken at the center of the room by the stone "fountain," also built up in three tiers, covered with camellia foliage as a background for cut flowers.

The right wall of the room was lined with a long, covered table platform, above and on which were commercial exhibits.

The high point of sustained interest was a display of labeled blossoms of Camellia Japonica, arranged on the tiers of the fountain in the center of the room. This exhibit was made by the Southern California Camellia Society, Inc., for the benefit of the public in the identification of varieties and as a nomenclature aid. At the top of the fountain were also displayed the trophies

awarded for the most outstanding potted or boxed plant in bloom in the amateur class, for the most outstanding cut flower in the show, for the most artistic floral arrangement using camellias, and for the sweepstakes award.

The cut flowers and plants in the competitive amateur division consisted of blossoms in each color and form, potted and boxed plants, grafted plants, and blossoms from seedlings. The flowers and plants were many and varied — and were exceptional.

There were also on exhibition fine plants and blossoms of Dr. McLean, Robert Casamajor, and Anne Galli which originated at Huntington Gardens.

Mr. Wilkie and Mrs. Wm. Viney displayed many exquisite blossoms and plants.

On one wall of the building Mark Anthony exhibited outstanding Camellia prints, and O. L. Eakin, Jr., portrait artist of Warner Bros. Studios, exhibited eight outstanding Camellia portraits which were airbrush renderings using aniline dyes.

Beautiful blossoms were shown by the Pomona Valley Camellia Society; the valentine motif of the exhibit of the Pacific Camellia Society was charming.

The commercial growers exhibiting in this building were as follows:

Mark Anthony: a beautiful display of cut flowers.

Marshall's Camellia Gardens: a fine and large display of cut flowers.

Shepp's Shade Gardens: a lovely exhibit of cut and tailored flowers in many varieties using Chandleri Elegans as a background.

Clarence Hearn: a fine display of cut flowers featuring his seedlings.

Carter's Camellia Gardens: a novel display of Camellia corsages contained in transparent boxes and displayed on black velvet drapes.

McCaskill Camellia Gardens: The background of this display was a lattice work of green vine with a Camellia blossom at each intersection. At each corner of the exhibit was a massed dis-

play of Camellia plants with a large and varied collection of Camellia flowers in the center.

Mrs. Carlo E. Galli: a very fine exhibit of cut blossoms and specimen plants shown in three tiers with a black background.

Boyle's Camellia Garden, Del Mar, California, showed twelve camellia plants in twelve stages of the operation of grafting. This, and the printed grafting instructions detailing the twelve steps, proved of consuming interest to the visitors.

The exit at the far end of Building Three led into a patio on the right of which were amateur entries of large blooming plants, graced by the tall Debutante massed with bloom which won for Secretary Elmer Peak the President's Cup. On the left was a pathway to the large central patio; beyond was the entrance to Building Four. Straight ahead lay a stone terraced patio beautifully outfitted with plants and patio furniture by Marshall's of Sierra Madre. Beyond this stretched the long curved Camellia Promenade enclosing the lawn and garden landscaped by Ralph Smith of Pasadena. For the view from the Exit of Building Three, see Figure One.

**The Camellia Promenade**, covered by a pergola supported on white pillars, was a veritable camellia lane, some seventy-five large camellias in containers having been placed between the white pillars by the Charles S. Jones estate. The Promenade ended in a stone terrace matching that at its beginning; this also was outfitted by Marshall's. The lighting effects in these patios and in the large central one about which the buildings stand, were ingeniously and beautifully developed by Nightingale.

**Building Four** was the Flower arrangement building.

The designers of the Flower Arrangement room were Mildred Bryant Brooks and Carmen Denton Edgar. Sensitive to the intrinsic quality of elegance in the Camellia, these artists styled the room to emphasize the character of the blossom.

The niches for the professional flower arrangers were repainted in muted colors to bring harmony to the building and a compatible background for the camellia compositions.

By invitation, twenty-one professionals and thirty-one amateurs contributed their talent to the success of the Show and created designs of sensational beauty.

Many of the amateur arrangements competed in finesse and imaginative quality with those of the professionals. A dignified background for the camellia theme was achieved through the use of tall marble columns on either side of the entrance to what was once referred to as the Orchid Room, but which has been renamed "Camellia Grotto" (4A on the map). In the center section, the rose marble was repeated in panels flanked by slender dark green fluted columns with simple Ionic capitals. Against these were massed tubbed white camellias and maidenhair ferns.

A focal point of interest in the center of the room was a fully set dinner table; this exhibit was made possible by the generosity of Col. and Mrs. C. M. Gale who furnished the exquisite appointments. The table centerpiece featured camellias and azaleas under a glass bell.

The East and West entrances were dramatized by austere cone arrangements with white Ionic columns against a background of grayed chaux. These were built of rich green camellia leaves with a single row of blossoms spiraling from the base to the tip of the cone. In these, as in the entire room, the regal quality of the blossoms dictated the styling.

**The "Camellia Grotto,"** opening off of the flower arrangement room at back center, was banked with foliage and blossoms. Prepared by E. C. Tourje, J. I. Case and Lawrence Washburn, this exhibit won much praise — and a Special Award.

**Building Two** contained Feature Exhibits which excited rapturous comment.

A Bridal Party consisting of mannequins representing a bride and two at-



tendants was prepared by Magnins, under the direction of Miss Lowe, Manager of I. Magnin's, Pasadena. The gowns were the very latest creations. New feature in all white weddings, with V neckline and off-the-shoulder models. Bride in lovely ivory satin with new feature of beaded pepulum and introducing a very new feature, the bride's satin hat matching the gown, with fingertip veil. The Maid of Honor and the Bridesmaid were wearing white taffeta faille with new pepulum and bustle-back effect.

The bridal party's flattering wide-brimmed hats were of white starched lace with open crowns. Their lovely cascade bouquets were designed and made by Verne K. Kackson, nationally known teacher of floral art, of Cedric's Flowers, Los Angeles, and were copied from the Duchess of Kent's wedding. The Bride's bouquet was all white Purity Camellias; the Maid of Honor, all Chandleri Camellias; the Bridesmaid, all Pink Perfection Camellias.

In front of the bridal group, on a beautiful table, was an exhibit by Podesta and Baldocchi, of San Francisco, an outstanding floral piece designed by Edward Goepfner. It consisted of a pink satin heart with black and pink maline ruffle, banked solid with Pink Ball Camellias having a black and pink satin tie. Accompanying this lovely heart of camellias was a dainty hat of Pink Ball camellias with pink satin bow nestled in its ruffle.

Opposite the Bridal Party was displayed a lovely Wedding Tea, prepared by Bullocks, Los Angeles, under the direction of Mr. Minister, General Merchandise Manager of Home Stores and Mr. Elrod of the Studio of Interior Decorating, both of whom attended throughout the show. This exhibit consisted of: Sideboard, Old Colony; Break Front, Tibbingham of England; Imported banquet cloth, just arrived from England and never shown before.

The centerpiece of the buffet tea table was designed and arranged by Miss Northrop of Whitford's, Pasadena. It was a gorgeous display of Francine and

Elizabeth Arden camellias interspaced with white hyacinths, arranged in a lovely silver and crystal tree, with flat bowl around base.

The Old Colony sideboard was graced by a beautiful all-white arrangement of Alba Plena camellias backed with gladioli and stock, prepared by Hansens of Glendale.

This Scribe stood spellbound before the exquisite beauty of these exhibits. Finally, coming out of his trance, he stood for a considerable period watching the trances of other visitors. Their reaction followed a set pattern. A long-drawn breath or "ah-h-h" at the door; then a bee-line to one exhibit or the other, and a long trance in which every detail was taken in. Amateur photographers were especially busy here; several people made sketches.

The remainder of Building Two, partitioned off, was on the prosaic side. Not so ornamental, the coffee shop, but comforting at intervals, both to tired show visitors and to even-more-tired show workers!

**The Large Central Patio** was a beautiful thing to behold, from whichever of its many approaches one chose. One of its conspicuous features was the large number of huge camellia plants in pottery containers, part of the celebrated collection of over two hundred such plants owned by our Vice-President, J. Walter Reeves.

The garden settings throughout the patio were designed to be the center and focal point of the entire picture, using each building as a floral annex to a lovely garden depicting the theme of the show: "Winter Garden Romance."

There one found many distinctive individual gardens of Camellias banked with azaleas, pansies and other colored flowers, embellished by sculptured garden pieces placed by the internationally known sculptor, Nishau Toor.

One of the patio gardens, shown by Mr. and Mrs. Charles S. Jones and designed by Ethel Campbell, signified the debut of their new seedling Mary Charlotte, named after their daughter.

The debut, a group of massed blooming plants of the new seedling was placed beside a fountain and pool of quartz and rock, harmonizing soft colors with the pinks and whites of rare camellias. Mary Charlotte had as her distinguished guest another new Camellia, Berenice Boddy, named after the charming wife of Mr. Manchester Boddy.

Another garden setting representing a corner in a "back yard" garden, designed and staged by Mr. and Mrs. V. Katlenbach, assisted by Mr. Wirz of Oak Park Gardens, was beautifully done. With a bird bath of floating Camellias backed by specimen Camellias and bordered by azaleas.

A beautiful Camellia garden with many rare and colorful specimen Camellia plants bordered by hundreds of pansies, was prepared by Tuttle Brothers.

In another spot one found a large collection of tubbed camellias bordered by a planting of begonias, by Carter's

Camellia House.

A corner garden by Mark Anthony and Les Marshall showed many new varieties of Camellias, labeled so Camellia lovers could pause and list new varieties to enhance their own gardens.

A beautiful banking of Camellias and azaleas interspersed with ferns was incorporated across the back of the front building by Evans & Reeves.

At the far end of the patio was the restful beauty of a lawn and garden setting with a banking of soft pink azaleas around a sculptured "St. Francis," flanked by two white metal settees and three large pink azaleas.

At night the patio was ingeniously and artistically lighted by Nightingale, specialist in garden lighting. The softly lighted garden spots, with hidden "floods" emphasizing points of special interest, served as a fairyland border for the central space of lawn where a blazing crackling fire gave the scene an air of peace and beauty — of "Winter Garden Romance."

## Epilogue

With the show an accomplished fact, gone down in Southern California Horticultural history, it is interesting to look back, to evaluate it through the eyes of both workers and visitors.

Thor Petersen and Henry Prucha were seen doing much gum-shoeing around during the show. "Hey," they now report, "did you know there were 819 plants exhibited in the show, and 2386 blossoms on those plants? Did you know there were 182 flower arrangements exhibited by 28 persons and using 1250 blossoms? Did you know there were 4291 individual blossoms in the amateur cut flower entries? Did you know that the grand total of Camellia blossoms in the show, both cut and 'on the hoof' was 7931?" No, Thor and Henry, we didn't; and we wouldn't now if it hadn't been for your patient counting — bless your chubby little hearts!

Comments overheard at the door were interesting, sometimes amusing, sometimes enlightening. One person looked at the price of admission, the

ticket takers at the door; watched an exhibitor enter with fresh blooms and a vessel of water. This visitor made no comment; strolled around to the back, accumulated a watering pot and some camellia foliage, and calmly strolled through the gate unquestioned! "Why didn't you run forward and stop her?" we asked our informant. "Oh," she replied, "I'd have been so embarrassed!"

"Wonderful." "Beautiful." We must tell Gladys and Henry to be sure to see it." "I hated to leave" . . . Then along came a lady who tip-toed to look in through the crowded gate and remarked, "I saw the announcement in Sunset Magazine and they didn't say anything about an admission charge. I've come all the way from Bakersfield, but I'm not going to pay any dollar to look at flowers," . . . and away she went. Hal Hill, able Business Manager of the Bulletin, talked with many visitors at the registration table; also stood both inside and outside the entrance, deliberately eavesdropping!

Here are Hal's impressions:

### Interesting Highlights of Our Out of Town Guests!

One-hundred and thirty-five visitors, from 28 states, two from the Hawaiian Islands, and eleven from six cities in Canada, attended our show. Some came from Washington State and Idaho just for the event. Many were Camellia lovers, and hundreds of other had never seen any or at most a half-dozen Camellias. The newcomers were well inoculated and from the comments are well on their way to becoming "just another Camellia bug."

Two visitors from New York were motoring through Pasadena and followed the Camellia arrows, and they were enthusiastic in their praise, stating "the most beautiful flower display" they had ever seen and the "most interesting stopover" on their tour of the country.

A retired industrialist from the East was so smitten that he plans on making Camellia growing his hobby, and his new home with two acres in Southern California will soon be a busy spot. His

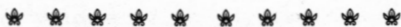
pockets were full of pamphlets and his questions just as numerous. Another "bug" on his way!

A family from Canada registered, and a few minutes later, another Canadian group signed up. I told them I had registered some "Mapleleaves" and they soon got together. Same town! - old friends! - new hobby!

"Gosh, I thought they grew from bulbs," and "look at the size of that bush!" "Well, I never knew there were so many varieites, — all I ever saw was a Pink Perfection and all the buds fell off" — an so on - - - !"

"Do you actually grow them from seeds? Will they grow in Vermont?" Next year, it is suggested that there be three experts with "**Information**" on their badges, so the many questions can be properly answered.

On Monday, Dr. J. Walter Reeves conducted about twenty-seven out-of-town guests through the Cal-Tech Camellia Research Laboratories and Huntington Camellia Test Garden. This trip was a fitting climax for those out-of-town guests who were fortunate enough to stay.



President Harold C. Hill hands "Hertrich Awards Scroll" to Curator Emeritus William Hertrich, on his left, as Committeemen Julius Nuccio, Ralph Peer and D. Cothran look on. Reprinted from December, 1949 Camellia Bulletin.

# Fair Garden Exhibits

by Marilee Gray

The 1989 Los Angeles County Fair is but a memory, but what a pleasant memory it is! Once again, the Pomona Valley Camellia Society presented some ambitious entries in the garden displays. While entered and judged in but three categories, the area and the awards were comparable to four entries.

The show director had heard rumors of Sergio Bracci's fantastic cycad collection. Sergio had loaned one for a display a few years ago, and that one gave credence to the rumor. So, early in the spring when the plots were being assigned, we were asked if we could do an entire end section around the central waterfall and stream, make it appear as one continuous garden, and feature exotic cycads throughout. Sergio agreed to the loan of his rare, beautiful, and specimen-sized cycads, so the agreement was signed.

In early June, we began work by contouring the area and laying two tons of flagstone to form the walkways and the patio. Baby tears were planted to fill in the areas between the slabs. By mid-June, we were ready for the first influx of cycads. Anyone who has ever worked with them can appreciate the task it is to prepare and transport large cycads. The fronds were carefully brought up and tied in a spindle much like a Christmas tree wrapped for shipping. Then they were laid down and transported in a long-bed trailer. Moving them into place required several hands and a very stout hand truck. Large volcanic feather rocks were then

moved in to flank and accentuate the cycads.

In mid-August the completion phase began. More cycads arrived — 12 in all. An intriguing, yet-to-be-released fountain was installed. Medium-sized plants were dug in, and we were ready for the massive order of small color and foliage plants before Labor Day. Finishing touches kept us busy right up to the 9 a.m. deadline on judging day, September 12.

When the judging was completed, we were amply rewarded. One entry, entitled "The Graceful Fern Garden," had received the highest total points from the judges. That and the theme garden, "Exotic Surroundings," had won bonus awards for being judged among the top five scoring displays. The display, featuring some lights that we had designed and fabricated, won the award for the best use of lighting. And, yes, Sergio's most prized cycad, an *Encephalartos gratus* in the "Exotic Tropics Garden," had won the award for the most outstanding plant in the show!

This beauty had to be seen throughout the summer to be believed. When it arrived in early June, its new fronds appeared but a tiny cap of small 5- to 6-inch fronds atop the husky burl. With the plant happily settled in under the lath, it grew several inches a day until magnificent, new ten-foot fronds reached skyward. And, for the first time in its 80-year lifespan, that cycad coned! Three orange cones appeared and grew slowly to about nine inches

## Camellia Seminar

Sergio Bracci is conducting a camellia seminar touching on all phases of the camellia hobby; show management, clerking, placement, staging, etc. for all interested parties, society members or not.

Unless *The Review* reaches you after the fact, the seminar is scheduled for January 6, 1990 at the Los Angeles County Arboretum, Arcadia, in the lecture hall. Time is 9 a.m. to 2 p.m. The lectures are free, however there will be a nominal charge for lunch. Contact the Braccis if you can attend (818)286-4338.



*Featuring 10 foot fronds and coning for the first time in its 80-year life span, this cycad, Encephalartos gratus, won the award for the most outstanding plant at the Los Angeles County Fair. Its owner, Sergio Bracci, heads the Southern California Camellia Society.*



*A waterfall splashing in back of a *Cycas revoluta* gives a tropical feel to this display. In the upper right is a light fixture designed and fabricated by society members.*



*Lazing under a cycad frond above a spraying fountain, these puppies captured attention from young fair visitors. The fountain, including puppies, will soon be released by the manufacturer.*

by fair time. Many people, who were unaware of the reproduction of this survivor from prehistoric times, thought the cones were added ornaments! Before the judging, the older, more horizontal fronds were removed, leaving only the newer, upward fronds and a plant that fairly shouted, "Crescendo!" Yes, indeed, people did exclaim when they saw it. Comments like "Wow! What is it — a fern or a palm?" were common.

During the run of the fair, the society presented 11 programs on camellias and shade gardens, from which several people delightedly took home newly-grafted camellias. If the expressions from people in the audiences are any indication, someday we should hear again from people we have reached through these lectures.

For two days after the fair closed, we trucked plants and props out. We banked enough to run the society for another year and donated \$500 to the *Camellia Review* fund. We went home to nurse sore muscles, aching backs, and cycad-kissed cheeks. Why do we do it? Because we each go home revitalized with good memories and good creative experiences. One woman who came by during the removal was estatic over the displays and understood the exhilaration we get from creating them. She left her name and number and asked us to please call her another year so that she also could help and enjoy the creative thrill that we experience. Would we? "Yes, of course, we will call. And, yes, you will enjoy, for you won't believe the fantastic ideas we are already brewing for next year!"

**CONTRIBUTORS TO THE CAMELLIA REVIEW FUND**

Pomona Valley Camellia Society

Ab and Leone Summerson in memory of Harold Dryden and Wilkens Garner

Pacific Camellia Society in memory of Wilkins Garner

Dean and Marcie Alltizer in memory of Marcie's uncle, John Carter

Glen and LaVerne Smith in memory of Jerry Donnan

Send contributions to:

Jeanne Trefzger

607 Santa Cruz Rd.

Arcadia, CA 91007

**Revisions for 1989-90 Camellia Show Schedule**

Feb. 10, 11 Pomona Valley Camellia Society

Pomona First Federal

Claremont

Feb. 17, 18 Temple City Camellia Society

Ayres Hall

Los Angeles County Arboretum

Arcadia

Feb. 24, 25 Southern California Camellia Council

Descanso Gardens

La Cañada

Please make these corrections in the November-December *Camellia Review* schedule.

**NOTICE**

The **FEBRUARY** 15th, 1990 Southern California Camellia Society meeting will be held in the Arboretum **LECTURE HALL**.



## S.C.C.S. Camellia Garden Is Officially Opened

*EDITOR'S NOTE: This picture and article was taken from the February 1954 Camellia Review at the opening of the Huntington Test Garden.*

It was a festive occasion.

To commemorate the event of the official 1954 opening of the Southern California Camellia Garden unit of Huntington Botanical Gardens, the trustees of the Henry E. Huntington Library and Art Gallery entertained the members of the Camellia Garden Committee at luncheon on January 9th.

Following the luncheon, the Garden Committee presented to James R. Page, representing the Board of Trustees, and Dr. John E. Pomfret, Director of the Institution, more than three dozen specimen Camellia plants previously obtained by the Committee for exhibition purposes by the Botanical Gardens.

The group then adjourned to the Camellia Garden, formally opening it for the season. The Garden will be at its height during the months of February and March with sixteen hundred blooming Camellia plants on view to visitors.

As the camera caught the official party in the Camellia Garden they are left to right, Harold E. Dryden, President of the S.C.C.S.; Lawrence Bryant and E. C. Tourje of the Garden Committee; Ronald Townsend, Superintendent; James R. Page of the Board of Trustees; Dr. John E. Pomfret, Director; and William Hertrich, Curator Emeritus — all of the Henry E. Huntington Library and Art Gallery; Dr. David McLean, Chairman, and Ralph Peer of the Garden Committee.



At the third annual camellia show, reprinted from the March, 1950 SCCS Bulletin

... AND A WINNER



## The Flea

And here's the happy bounding flea—  
You cannot tell the he from she.  
The sexes look alike, you see;  
But she can tell, and so can he.  
—Roland Young

There was an owl lived in an oak,  
The more he heard, the less he spoke;  
The less he spoke, the more he heard,  
O, if men were all like that wise bird.  
—Punch

Thrice blessed are our friends; they  
come, they stay,  
and presently they go away.  
—Richard D. Kirk

Like a small gray  
coffee pot  
sits the squirrel.  
—Humbert Wolfe

## NOTICE

All *Camellia Nomenclature* copies should have been received by this time. If not, drop a note to Jeanne Trefzger giving information about when you paid for it. Some people overlooked the added \$5.00 charge for *Nomenclature*. Dues are \$15.00, another \$5.00 is added for one *Nomenclature*. Additional copies are \$15.00 unless ordered in quantities of 12 or more. The charge is then \$10.00 each.

## BARGAINS

Back issues of *Camellia Nomenclature* for 1978, 1984 and 1987 are available from Jeanne Trefzger, society treasurer, for \$5.00, including postage.

The 1981 historical edition is available in bound copies for \$25.00. Paperbacks are \$15.00.

## FOR SALE

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## *Directory of Other California Camellia Societies*

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, Bill Lee; Secretary, Ruby Eason, P.O. Box 918, Atwater 95301. Meetings: 4th Tuesday of each month, 7:00 p.m., Conference Room, Bloss House, 1020 Cedar Ave., Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Chris Gonos; Secretary, Dolores Martin, 2405 E. Pontiac Way, Fresno 93726. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord.

KERN COUNTY, CAMELLIA SOCIETY OF—President, Beverly Dukes; Secretary, Shirley Jenkins, 4824 Hasti-Bob Ct., Bakersfield 93309. Meetings: Call Beverly or Fred Dukes for meeting dates, time and location (805) 831-4383.

MODESTO, CAMELLIA SOCIETY OF—President, Harlan Smith; Secretary, Betty Grover, 1108 Ulrich Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, Jim Toland, 1897 Andrews Dr., Concord 94521. Meetings: 1st Monday, November through April, 7:30 p.m., San Francisco Federal Savings, 1660 Olympic Blvd., Walnut Creek. Final meeting in Spring is first Monday in May.

PACIFIC CAMELLIA SOCIETY—President, Marcie Alltizer; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 8:00 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Cam Ainsworth; Secretary, Betty Semich, c/o Cam Ainsworth, 3879 Vineyard Drive, Redwood City 94061. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Larry Andrews; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, 7:30 p.m., Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, Donald Lesmeister; Secretary, Evalena Smith, 601 - 34th St., Sacramento 95816. Meetings: 4th Wednesday, October through April, 7:30 p.m., Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Dean Turney; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY INC., CAMELLIA SOCIETY OF—President, John Mendoza, III; Secretary, Mrs. Roy Williams, 1159 Park Ave., San Jose, 95126. Meetings: 3rd Wednesday, September through April, Sumitomo Bank Building (upstairs), 515 No. First St., San Jose.

SOUTH COAST CAMELLIA SOCIETY—President, Wally Jones; Secretary, Pauline Johnson, 1251 Tenth St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palo Verdes Peninsula.

TEMPLE CITY CAMELLIA SOCIETY—President, Elsie Bracci; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 16, January 25, February 22, March 22, Lecture Hall, Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia; April 26, Ayres Hall, Arboretum.

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